

C2 English

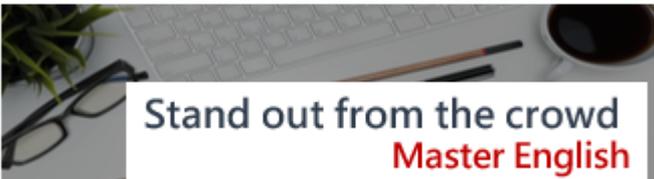
The Dialogue : A Practical Guide

"Like a hand in glove to prepare for C2 certification." Albert Arnau



Tiger Edition 2026

Inglés Málaga



Stand out from the crowd
Master English

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**For the best results use this guide with the Dialogue
Tutorial Guide: C2 EOI Dialogue The Arts**

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1: INTRODUCTION

The Dialogue Guide should be used as a **reference** to support your speaking exam preparation.

Please note: This guide is best **used together** with the tutorial guide: '**Inglés Málaga Dialogue Tutorial: C2 EOI The Arts**'. This guide provides step-by-step guidance on how to develop an **exam-ready** dialogue and includes a comprehensive model that you can adapt for different topics and formats.

Passing an exam is not determined by the number of hours you study, but by how you study and what you study.

Why should I use this guide?

1. **You will save time**, as we have done the donkey work.
2. **It provides you** with the knowledge, techniques and tools required to pass the EOI dialogue task.
3. **It will help you to study effectively** by encouraging you to focus your time and effort on developing exam-ready sentences and phrases, i.e. sentences which demonstrate sufficient coverage of the exam assessment criteria to pass.

In one document you have the essentials

1. The Knowledge

- Examples of different types of dialogues
- The EOI exam assessment criteria - *Andalusia format*

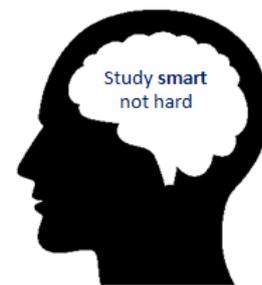
2. The Techniques & Skills

Exam-ready sentences and phrases to:

- Start dialogues for formal and informal situations
- Express general opinions and statements
- Express personal thoughts and ideas
- Give advice and make suggestions
- Ask questions
- Negotiate by agreeing and disagreeing
- Introduce new points and justify your arguments
- Persuade and make compromises
- Finish dialogues

3. The Tools

- A complete **exam-ready** model
- A dialogue template to help **plan and develop models** for different exam questions
- A bank of useful connectors and linking words
- A bank of useful discourse markers and adverbial phrases



I have the level.
Why didn't I pass?



Because you didn't
demonstrate the
assessment criteria



2: DIALOGUE TYPES

- Dialogue situations can be either **formal** or **informal**.
- Generally speaking, dialogue exam questions can be divided into 4 types:
 - **Type 1:** Candidates discuss the same topic but are given different perspectives.
 - **Type 2:** Candidates are given exactly the same information.
 - **Type 3:** Candidates take on different roles in advice or complaint situations.
 - **Type 4:** Candidates take on different roles in traditional interview settings.
- Practise and develop models for all four types of dialogues.

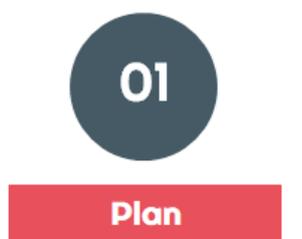
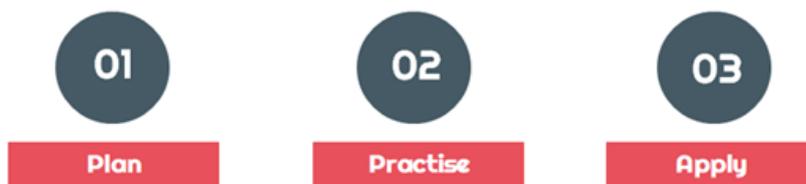
DIALOGUE TYPE	TOPIC / SITUATION	CANDIDATE A	CANDIDATE B
TYPE ONE: SAME TOPIC - DIFFERENT PERSPECTIVES			
	1. Tax junk food	No	Yes
	2. GM foods	In favour	Against
	3. Learning environments	Online	Physical face-to-face
	4. Working environments	Homeworking	Office working
	5. Make an investment	Local arts & crafts centre	Local food banks
	6. Legalise cannabis	Yes	No
	7. Mandatory vaccinations	Yes	No
	8. Animal testing	Support animal testing	Against animal testing
	9. Media censorship	In favour	Oppose
	10. Conspiracy theories	Convinced in their truth	Unconvinced
	11. Privatise public TV	Yes	No
	12. Lower voting age to 16	Support	Oppose
	13. Academic excellence	Bilingual Schools	Non-bilingual schools
	14. Foreign aid & charities	Global support	National support
	15. Ban school uniforms	Yes	No
	16. Mass tourism	Support	Oppose
	17. Animal-to-human transplants	No	Yes
EXAMPLES FROM PAST EXAM PAPERS			
C2 MODELO 8A: JUNK FOOD TAX: YES <p>You have recently heard about a proposal to put a tax on junk food and fatty snacks. You and your partner are going to discuss whether it is a good idea.</p> <p>You are in favour of this measure. You start the conversation.</p> <p>YOU BEGIN</p>		C2 MODELO 8B JUNK FOOD TAX: NO <p>You have recently heard about a proposal to put a tax on junk food and fatty snacks. You and your partner are going to discuss whether it is a good idea.</p> <p>You are against this measure. You start the conversation</p>	

4: EXAM TECHNIQUE

Use this **3-stage, step-by-step exam technique** to help plan different dialogues and use the **assessment criteria**.

Having an effective exam technique will help you to keep focused and do well in your exam.

The tutorial guide: '**Inglés Málaga - Dialogo Tutorial: C2 EOI The Arts**' demonstrates this exam technique. **Use it to help you improve your technique.**



Understand

Brainstorm

Connect

Interactive Techniques



1: Understand the exam question and your role:

C2 MODELO 3A- THE ARTS - YOU BEGIN

You and your friend are having a debate about the arts (for example, classical music, ballet, opera, museums, art galleries,...) **You think that arts should be PUBLICLY FUNDED.** Your partner **has a different viewpoint.** Explain your arguments to your partner and try to reach an agreement. **YOU BEGIN**

2: Brainstorm 3 different reasons / ideas (1 minute):

1. Economic growth
2. Contribute to cultural heritage
3. Mental health benefits

3: Connect 3 different grammatical structures (3 minutes):

1. Economic growth - **Inversion**
2. Contribute to cultural heritage - **Passive**
3. Mental health benefits - **Conditional**

4: Interactive Language: (1 minute):

Ask for your partner's opinion/thoughts

Use 3 different question structures

Respond to your partner's opinions/thoughts

Use 3 different responses:
Partly agree, disagree, agree

5: LANGUAGE FUNCTIONS BANK

1. OPENING LINES

ASSESSMENT CODES	The opening lines you use will depend on the specific dialogue.
<p>Ex + Idiom Ex, PV, Past + Idiom</p>	<p>A: INFORMAL GREETINGS</p> <ol style="list-style-type: none"> 1. Hey X, How's it going? I'm <i>on cloud nine</i> today because...(reason) (+ introduce your topic - see example sentences below). 2. Hi X, Fancy bumping into you! I <i>was just going to give you a buzz</i> because (+ introduce the topic – see example sentences below).
<p>Present + INF Polite Ex + Past</p> <p>Polite Ex + Present + MV</p> <p>Perfect + Adv + Linker</p>	<p>B: FORMAL GREETINGS</p> <ol style="list-style-type: none"> 1. Good morning and welcome to our meeting. We are here to evaluate funding applications to support charitable organisations. So, let's start. Please explain to the panel who you are and which charity you work for. 2. Good afternoon. I'm afraid I would like to make a formal complaint about some products I bought from your online store a fortnight ago. 3. Good morning. I'd like to discuss some concerns regarding my health and fitness, as previous programmes haven't delivered the results I expected. I'm hoping we can explore a <i>more effective approach</i> today.
<p>Pasts + MV Rhetorical Q + Adv + MV + L +INV</p> <p>Pasts + ING MV + L Pasts + L + MV + L</p> <p>Pasts + MV Rhetorical Q + Perfect +Adv +L + INV</p>	<p>C: INTRODUCE THE TOPIC & ROLE</p> <ol style="list-style-type: none"> 1. So, we're discussing whether children under the age of 16 should be banned from using social media. <i>In my view</i>, there are <i>clearly many advantages</i> to this. Firstly, (+ introduce your first idea). 2. So, remember last week when we were chatting about whether the arts should be financially supported by the government? Well, I've given it a lot of consideration, and I <i>firmly</i> believe that the arts ought to be publicly funded <i>for several reasons...</i> (+ introduce the first point) (e.g. because not only is it ethically meaningful, but it's also beneficial for the economy) 3. So, remember last month when I was telling you that I was thinking about applying to be a <i>home worker</i>? Well, I've been thinking about it, and I think I should do it because (+ introduce your first idea). 4. Anyway, remember last week when we were debating the merits of taxing junk food? Well, I've been thinking about it, and I reckon the government should implement this measure as (+ introduce of your first idea). 5. So, remember last week when we were discussing whether governments should take stronger action on climate change? Well, I've given it a lot of thought, and <i>I firmly believe</i> that <i>decisive climate action</i> is essential for several reasons... (+ introduce the first point) (e.g., because not only is it a moral responsibility to protect future generations, but it also makes long-term economic sense).

CLOSING LINES: SUMMARISE + PERSUADE

Alex

So, in summary, we both agree that the arts benefit society, but **how can I persuade you** to reconsider your viewpoint?

CLOSING LINES: NEGOTIATE + AGREEMENT

Maria

Well, if it weren't for the lack of funds for essential public services, I might go along with your way of thinking. *That being said*, if public funds were used to promote diversity equity and inclusion in the arts, **then I would support your** viewpoint.

CLOSING LINES: COMPROMISE + AGREEMENT

Alex

Yes, that's a great point. I entirely agree. Public money shouldn't be used to prop up the arts in the private sector, instead, it ought to be used to create more equitable access and inclusive pathways into the arts.

Maria

Great! So, with that compromise, we've reached an agreement.

2: ATTITUDINAL ADVERBS & PHRASES

ATTITUDINAL ADVERBS & PHRASES	
1. Unfortunately,	To introduce something that is regrettable
2. Luckily,	To introduce something that is positive
3. Curiously,	To introduce something that is curious to the speaker
4. Interestingly,	To introduce something that is interesting to the speaker
5. Un/Surprisingly,	To introduce something that is surprising to the speaker
6. Obviously,	To introduce something that is obvious to the speaker
7. Frankly/ Truth be told,	To emphasise the speaker honestly believes the point being made
8. Controversially,	To express something that some people disagree with
9. Arguably,	To express something that some people disagree with
10. Apparently,	To express something that seems to be true
11. Strangely,	To express something that is out of the ordinary
12. Pessimistically,	To introduce something that the speaker feels is negative
13. Optimistically,	To introduce something that the speaker feels is positive
14. Undeniably,	To introduce something that the speaker is certain about.
15. Without a shadow of a doubt,	To introduce something that the speaker is certain about
16. Worryingly,	To introduce something that the speaker is worried about
17. Honestly,	To introduce something that the speaker honestly believes
18. Reassuringly,	To introduce something that the speaker thinks is a good thing
19. Rather alarmingly,	To introduce something that the speaker thinks is bad
20. Difficult as it may be to believe,	To introduce something that many people will find hard to believe
21. Incredible as it may sound,	To introduce something that many people will find hard to trust
22. Bury one's head in the sand	To describe someone who refuses to acknowledge a problem
23. Turn a blind eye	To describe the act of ignoring something deliberately
24. Take something with a pinch of salt	To describe that one is sceptical about the accuracy of something
25. Needless to say	To introduce something that is obvious or expected
26. Alarmingly	To stress something serious or negative
27. To put it bluntly	To introduce a frank or direct opinion
28. For better or worse	To introduce a situation that has both positive and negative aspects
29. More worryingly	To emphasise a particularly worrying point

10: ADDITIONS

1: EXTRA GUIDES | EXAM PRACTICE

A: EOI Digital Survival Speaking Guides Summary

1. The Building Blocks Guide

- **Exam-ready sentences that demonstrate key grammatical structures.** Easy to adapt for the speaking exam, and the writing & mediation tasks.
- **Exam-ready sentences demonstrating key functions:** *advice, speculation, deduction, describing trends & developments*
- **Useful vocabulary, expressions & idioms**
- **Bank of useful connectors & adverbial phrases**

2. The Monologue Guide

- **Exam-ready recorded monologue: audio** (mp3)
- **A complete, colour-coded transcript** demonstrating effective use of level-appropriate grammar, vocabulary, and connectors

3. The Dialogue Guide

- **Examples of different types of dialogues** (formal & informal)
- **Exam-ready model sentences and interactive phrases** to complete dialogues using level-appropriate
- **Examples of interactive language to start and end a dialogue** / *express opinions* / *interrupt and clarify* / *express agreement and disagreement* / *persuade and negotiate an agreement*
- **Best used with the Dialogue Tutorial**

4. The Dialogue Tutorial

- **Step-by-step tutorial** on how to develop an **exam-ready** dialogue
- **Complete model from start to end**

B: ·60-minute English Online Exam Clinic 1-1

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