

Inglés Málaga

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C2 EOI

For the best results, use this tutorial with  
the Inglés Málaga C2 EOI Dialogue Guide

# Dialogue Tutorial

Develop your exam technique with step-by-step instructions



Tiger Edition 2026



## The Arts

Role A: Public Funds

Role B: Consumers Pay



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## 1: Introduction

1. Advice
2. Be smart & adaptable

## 2: Assessment Criteria

1. Escuela Oficial de Idiomas assessment criteria
2. Assessment criteria checklist

## 3: Exam Technique

### Plan:

1. Understand exam question
2. Brainstorm 3 ideas
3. Connect grammar, vocabulary & connectors
4. Use interactive language

### Practise:

1. Complete model dialogue with opening lines, the interaction & the ending

### Apply:

1. Repeat with new exam question

## 4: Resources & Tips

1. Exam assessment checklist
2. Dialogue template

**Javi Solano**

***PASSED: EOI C2***

I have passed my C2

9.75 in speaking!

Thanks

02



# Assessment Criteria

The key to success!

03



# Exam Technique

Your approach to exam success

# David Planning

## Understand

Understand the exam question & your role

01

02

## Brainstorm

Brainstorm 3 different ideas

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## Connect

Connect ideas to the assessment criteria: *Grammar. Vocabulary. Connectors.*

03

04

## Interactive techniques

Interact by asking questions & responding to your partner's points & ideas

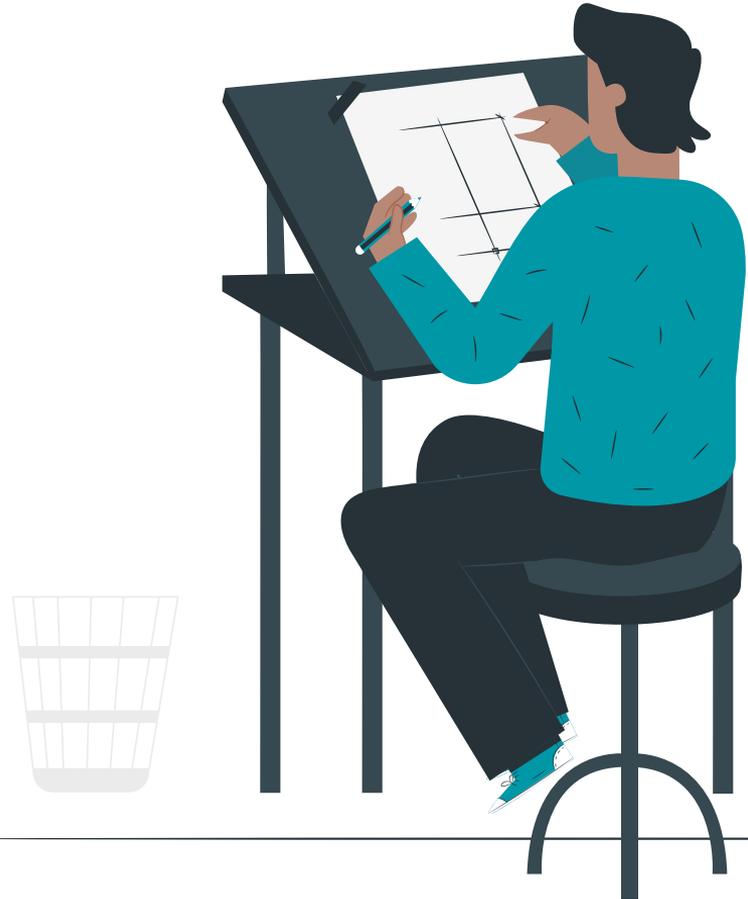
# 1: Understand the question

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You and your friend are having a **debate** about **the Arts** (*for example, classical music, ballet, opera, museums, art galleries*).

You think that the Arts should be **PUBLICLY FUNDED**. Your partner has a different viewpoint.

**Explain your arguments** to your partner and try to reach an agreement. **YOU BEGIN**



02

## Brainstorm

Quickly think of **3** different ideas



## 2: Brainstorm 3 ideas:

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### Economic Growth

- Investment in the arts boosts tourism



### Cultural Heritage

- The arts contribute to a nation's cultural heritage



### Mental Health

- Participating in the arts may reduce mental health problems

# 3: Connect

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## 2: Cultural Heritage

It is **widely accepted** by the general public that the arts **play a crucial role** in **contributing to** a nation's cultural heritage, **therefore, in my book**, it isn't money **down the drain** for public funds to support them.



04



## Interactive Techniques

Question Structures

Respond to your partner's points & opinions

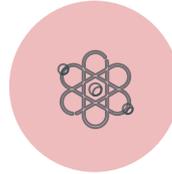
# 4: Interaction – Question structures

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**Minority Interest,  
Waste of money**

**Are you not aware of the  
lack of funds** available to  
public services?



**Incomprehensible**

**Do you see what I'm  
getting at? Why should  
everyone pay for the  
enjoyment of the few?**



**Public funds not for  
the private sector**

**Can it not be argued that  
privately owned arts  
organisations **shouldn't be  
allowed to tap into** public  
money?**

# 1: Opening lines - greet, introduce topic and your role

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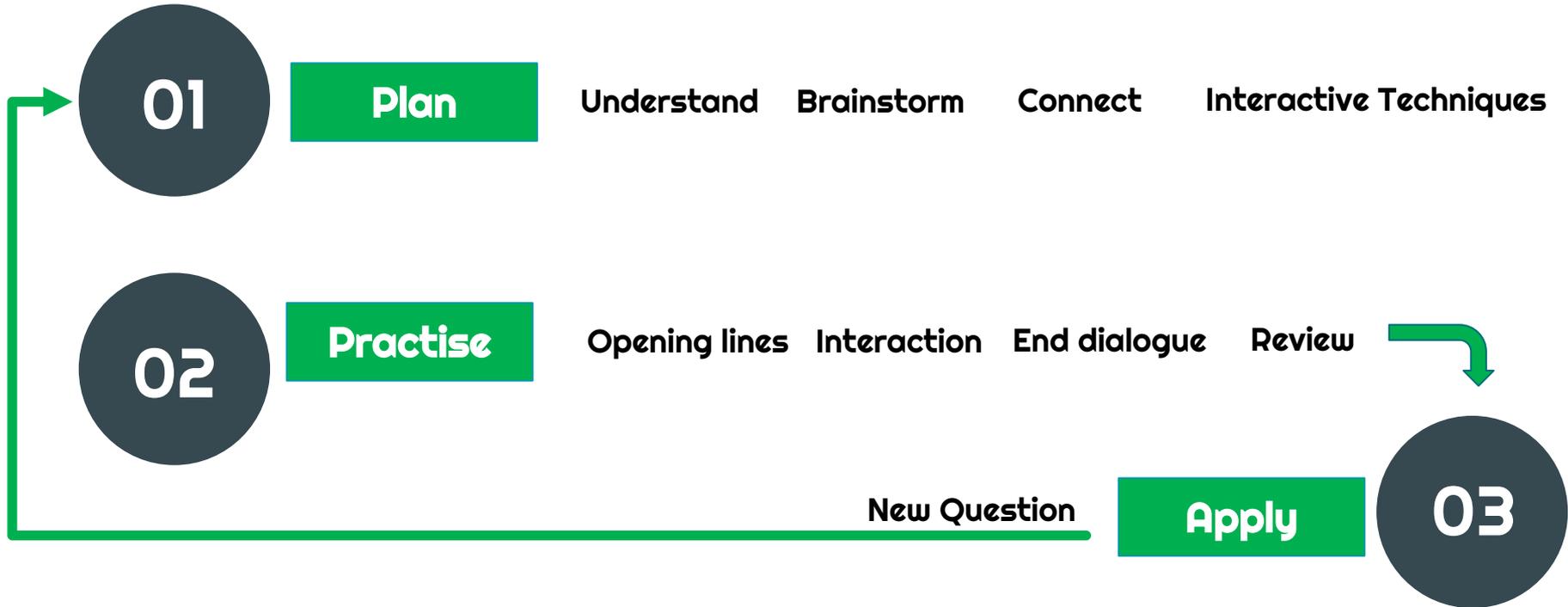
Hey Inma, How's it going?

So, **remember** last week when we **were chatting** about **whether** the arts **should be** financially supported by the State.

Well, **I've given** it a lot of consideration and I **firmly believe** that the arts **ought to be** publically funded for several reasons.

**To start**, the arts have **huge economic potential**.

# Overseas foreign aid: Yes / No



04



# Tips & Resources

# Exam Clinic: 60-minute Online 1-1 Clinic

## 60-minute English Online Exam Clinic 1-1

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