

El Diálogo : Guía Práctica

"Like a hand in glove to prepare for C2 certification." Albert Arnau



Janette OCarroll
Director

Inglés Málaga
www.inglesmalaga.com
Janette.inglesmalaga@gmail.com

For the best results use this guide with the Dialogue
Tutorial Guide: C2 EOI Dialogue The Arts

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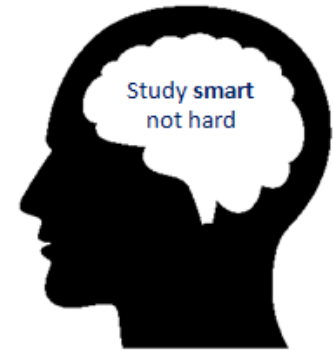
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1 INTRODUCTION

Use this **guide** as a **reference** to support your exam preparation.

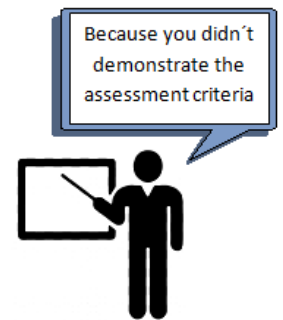
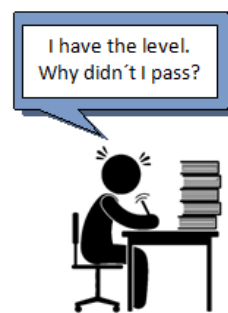
Please Note: This guide is best **used together** with the document: **'Inglés Málaga Dialogue Tutorial: C2 EOI The Arts'**. The Tutorial document shows you, step-by-step, how to develop an **exam-ready** dialogue. It also gives you a **comprehensive model** to copy and adapt.



Passing an exam is not linked to the number of hours you study, it's linked to **how** you study and **what** you study.

Why should I use this guide?

1. You will save time as we have done the donkey work.
2. This guide gives you the knowledge, techniques and tools required to **pass** the **EOI diálogo** exam task.
3. This guide will help you to **study effectively** by encouraging you to focus **your time and effort** on developing **exam-ready sentences and phrases**, i.e. sentences which demonstrate enough of the exam **assessment criteria** to pass.



In one document you have the essentials:

1. The knowledge:

- Examples of different types of dialogues
- The EOI exam assessment criteria (Andalusia format)

2. The techniques & skills:

Exam-ready sentences and phrases to:

- Start a dialogue for formal and informal situations
- Express general ideas and personal opinions
- Give advice and make suggestions
- Ask questions
- Agree and disagree with your partner
- Introduce new points and justify your arguments
- Persuade and make compromises
- Finish a dialogue by negotiating an agreement

3. The tools:

- A complete **exam-ready** model
- A dialogue template to help **plan and develop models** for different exam questions
- A list of useful connectors and linking words
- A list of useful discourse markers and adverbial phrases

2 DIALOGUE TYPES

1. Generally speaking, the dialogue exam questions can be divided into **4 types**.
2. **Types 1 & 2** are the most common and the easiest. **Types 3 & 4** are the least common and the most difficult.
3. The dialogue situations can be either **formal or informal**.
4. **Practise & develop models** for the 4 types of dialogues.

DIALOGUE TYPE	TOPIC / SITUATION	CANDIDATE A	CANDIDATE B
TYPE ONE: SAME TOPIC - DIFFERENT PERSPECTIVES			
	1. Tax junk food	No	Yes
	2. GM foods	In favour	Against
	3. Learning environments	Online	Physical face-to-face
	4. Working environments	Homeworking	Office working
	5. New Hotel	In favour	Against
	6. Investment	Local arts & crafts centre	Local food banks
	7. Legalise cannabis	Yes	No
	8. Mandatory vaccinations	Yes	No
	9. Animal testing	Support animal testing	Against animal testing
	10. Media censorship	In favour	Oppose
	11. Conspiracy theories	Convinced in their truth	Unconvinced
	12. Privatise public TV	Yes	No
	13. Lower voting age to 16	Support	Oppose
	14. Academic excellence	Bilingual Schools	Non-bilingual schools
	15. Foreign aid & charities	Global support	National support
	16. Ban school uniforms	Yes	No
	17. Mass tourism	Support	Oppose
	18. Animal-to-human transplants	No	Yes
C2 MODELO 8A: JUNK FOOD TAX: YES You have recently heard about a proposal to put a tax on junk food and fatty snacks. You and your partner are going to discuss whether it is a good idea. You are in favour of this measure. You start the conversation. YOU BEGIN		C2 MODELO 8B JUNK FOOD TAX: NO You have recently heard about a proposal to put a tax on junk food and fatty snacks. You and your partner are going to discuss whether it is a good idea. You are against this measure. You start the conversation	

5 LANGUAGE FUNCTIONS BANK

ASSESSMENT CODE:	1. OPENING LINES: The opening lines you use will depend on the specific dialogue.
<p>Ex Idiom Ex, PV, Past + Idiom</p> <p>Present + V + MV</p> <p>Polite Ex + Past</p> <p>Pasts + MV + Rhetorical Q +Adv +MV+L +INV</p> <p>Pasts + ING + MV+L</p> <p>Pasts + L + MV + L</p>	<p>INFORMAL GREETINGS:</p> <ol style="list-style-type: none"> 1. Hey X, How’s it going? I’m on cloud nine today because...(reason) (+ introduce the topic- see example sentences below) 2. Hi X, Fancy bumping into you! I was just gonna give you a buzz because (+ introduce the topic – see example sentences below) <p>FORMAL GREETINGS:</p> <ol style="list-style-type: none"> 1. Good morning and a huge warm welcome to our meeting. We are here to evaluate funding applications to support charitable organisations. So, let’s start. Please explain to the panel who you are and which charity you work for. 2. Good afternoon. I’m afraid I would like to make a formal complaint about some products I bought from your online store a fortnight ago. <p>INTRODUCE THE TOPIC & YOUR ROLE:</p> <ol style="list-style-type: none"> 1. So, remember last week when we were chatting about whether the arts should be financially supported by the government? Well, I’ve given it <i>a lot of consideration</i> and I <i>firmly</i> believe that the arts ought to be publically funded <i>for several reasons...</i>(+ introduce the first point) (e.g. because not only is it ethically the right thing to do but it’s also beneficial for the economy) 2. So, remember last month when I was telling you that I was thinking about applying to be a home worker? Well, I’ve been thinking about it and I think I should do it because (+ introduce your first idea) 3. Anyway, remember last week when we were debating <i>the merits of taxing</i> junk food? Well, I’ve been thinking about it and I reckon the government should implement this measure as (+ introduce of your first idea).
	2. ASKING FOR OPINIONS
<p>IQ</p> <p>IQ</p> <p>DQ + ING + MV+PV</p> <p>DQ + Ex</p> <p>DQ+ Adv +IQ</p> <p>DQ + Ex</p> <p>DQ +Ex</p> <p>DQ</p> <p>Ex +DQ</p> <p>Tag</p>	<ol style="list-style-type: none"> 1. Surely you can’t deny the <i>positive impact</i> tourism has on the economy? 2. Can it not be argued that tourism, to a large extent, saves our cultural heritage? 3. Wouldn’t you agree that taxing fast food would <i>indirectly incentivise</i> people to <i>take up</i> healthier eating habits? 4. Don’t you think this measure is a <i>cost-effective</i> solution to climate change? 5. What do you reckon? Surely, it would be foolhardy to <i>undervalue</i> the importance of (+ point) <i>medical advances/ the affordable property crisis?</i> 6. So, what’s your take on this? /What are your feelings? 7. Don’t you think it’s true that <i>the long-term benefits outweigh the cons?</i> 8. Do you agree with <i>the way I see things?</i> 9. So, in your book, which would you say is the best <i>quick fix?</i> 10. The <i>environmental damage</i> caused by the tourist sector is <i>irrefutable, isn’t it?</i>

NEED MORE HELP?

A: EOI Digital Survival Guides Summary

1. The Building Blocks Guide:

- **Exam-ready sentences** for you to copy and adapt for the speaking exam
- A list of **useful grammatical structures**
- A list of **useful vocabulary, expressions & idioms**
- A list of **useful connectors & adverbial phrases**

2. The Monólogo Guide:

- **Exam-ready recorded monólogo: audio** (mp3)
- **Complete transcript** colour-coded to show you how to use the grammar, vocabulary and connectors

3. The Diálogo Guía:

- **Exam-ready sentences** to start, interact and end an exam dialogue
- Examples of **formal & informal** situations
- **Best used with the Diálogo Tutorial**

4. The Diálogo Tutorial

- **Step-by-step tutorial** on how to develop an **exam-ready** dialogue
- **Complete model from start to end**



B: ·60-minute English Online Exam Clinic 1-1

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